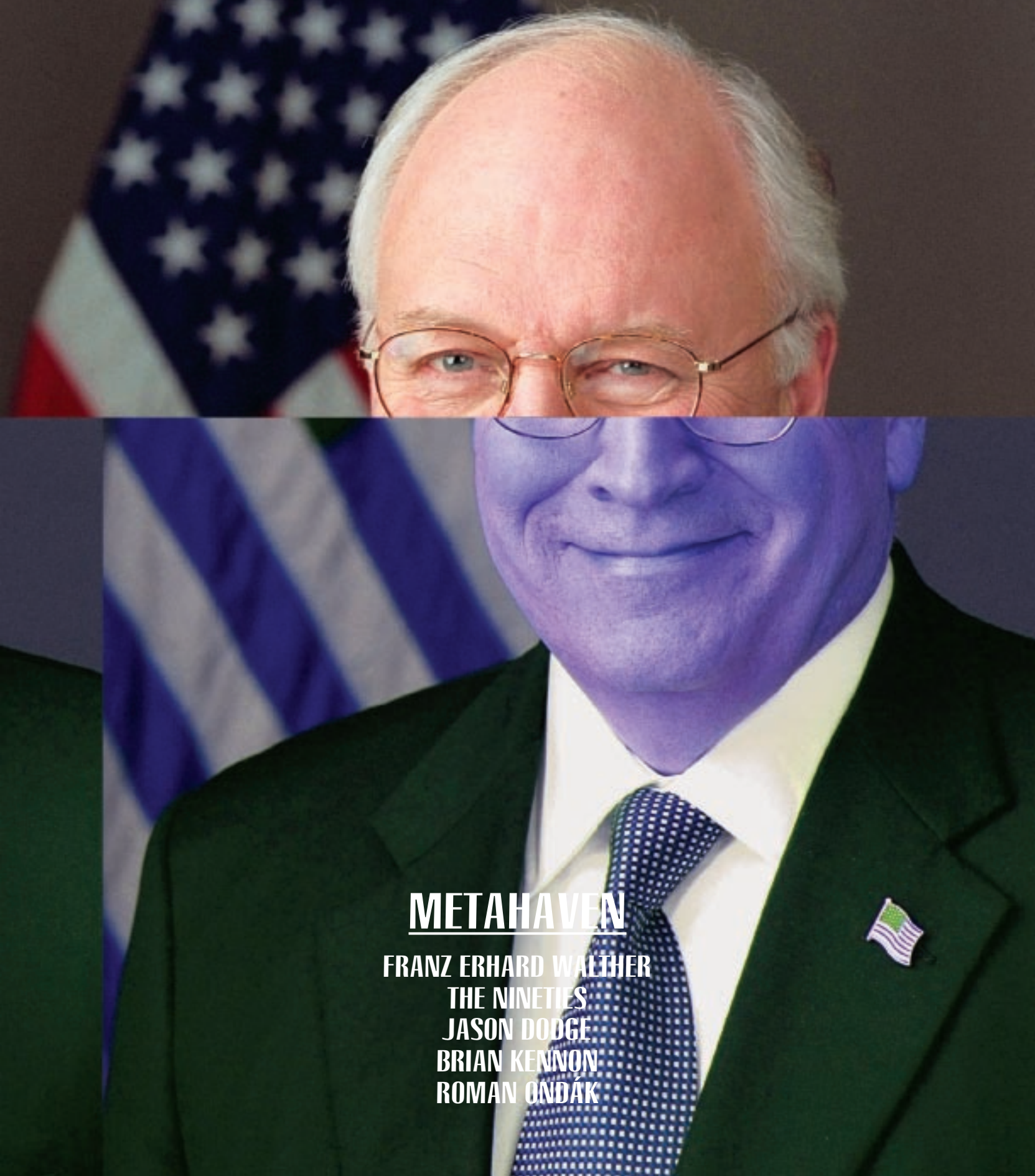


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Liam Gillick, *Rescinded Production*, 2008
 Collection Museum of Contemporary Art, Chicago
 Courtesy: Casey Kaplan, New York



ART

Liam Gillick: At Home Abroad

After participating in the Venice Biennale where, despite being born in the UK and currently living in London and New York, Liam Gillick represented Germany, his adoptive country in terms of artistic production (the big and beautiful installation for the pavilion was realized by Berlin's mixedmedia studio), Liam Gillick is now busy with a double commitment. The first of which is at the Museum of Contemporary Art, Chicago, where two exhibitions will open almost simultaneously: his itinerant retrospective, "Three Perspectives and a Short Scenario"—which arrives in Chicago after last year's string of hangings at the Witte de With in Rotterdam, Zürich's Kunsthalle and Munich's Kunstverein—and a new project with the artist acting as curator of the museum's collection, of which he shows a small selection of historical references to complete the retrospective. The first exhibition (open from 10 October 2009 to 10 January 2010) offers an incredibly accurate and exhaustive overview of Gillick's nearly twenty years of activity, crowned by a focus on his design and published works and by a film documenting projects from the entirety of his career. The intervention of the collection (which opens to the public a week later), not only offers an interesting historical contextualization of his work, but also reveals the artist's interest in museum collections as a format and as a supposedly objective container of critical and aesthetic choices that are necessarily subjective. (*Cristina Travaglini*)

www.labiennale.org
www.deutscher-pavillon.org
www.mcachicago.org